

Suzanne van Duuren finished her Bachelor of Music studies in May 2008 with Paul Uytterlinde and her Second cycle in 2010. During her Second cycle she took, amongst others, classes with Dmitri Ferschtman. In June 2015 she finished her Master of Music with distinction at the Royal Conservatory of Bruxelles with Jeroen Reuling. Suzanne took masterclasses with Marcio Carneiro, Johannes Goritzki, Valter Despalj, Gavriel Lipkind, Li-Wei Qin, Raphael Wallfisch, Daniel Müller-Schott, Gary Hoffman and Colin Carr. In 2006 and 2007 she participated in The International Holland Music Sessions.

Since an early age she played in symphonic orchestras like the Jeugdorkest Nederland, the National Youth Orchestra and the European Union Youth Orchestra. During her Master in Bruxelles she is accepted in the coachings project with the National Orchestra of Belgium.

In 2005 she won the second prize at the Inter Provinciaal Muziek Concours. In 2006 she won the third prize at the Prinses Christina Concours in the category Conservatory in Enschede. Amongst the prizes was a solo performance with the Symfonia Jong Twente. After her debut as a soloist she had the opportunity to perform several other times as a soloist with concertos of Saint-Saëns, Lalo, Haydn Cello Concerto in D, Gulda, Elgar, Shostakovich and Boccherini Concerto in G major. With the violinist Francisco Deheza she has the Duo Cibeles, with who she is giving concerts in Belgium and the Netherlands.

Since September 2009 Suzanne plays with a bow made by F.N. Voirin, kindly provided by the Dutch National Instrument Fund.